

Crimson Kaie | Artist of the Day

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Edie Nadelhaft - New York (NY), United States

[Monday, May 25, 2009 | 0 comments]



Our Feature Partner



Boyan S. Benev

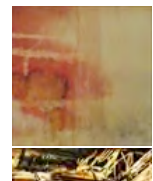
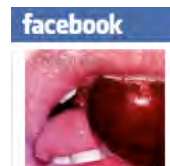


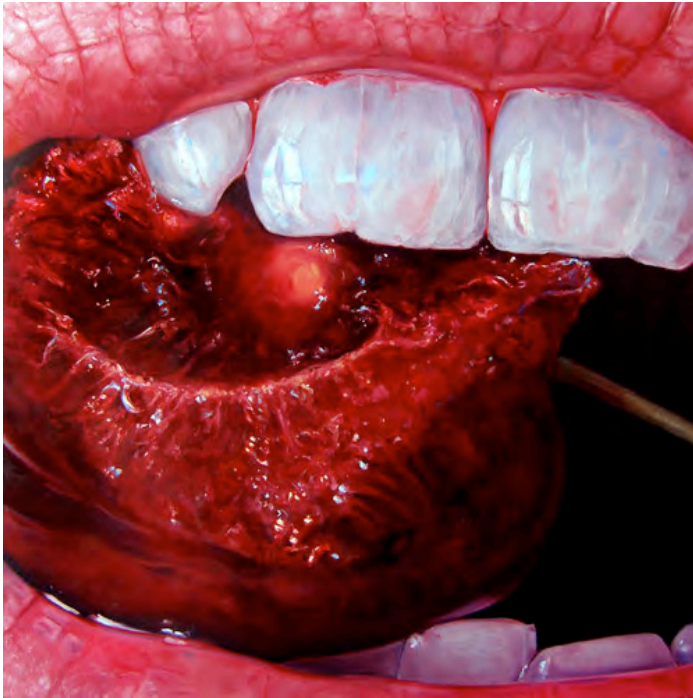
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'Bug Biter', 'Big Biter No 3' & 'Big Biter No 5'

Edie is a New York City-based painter whose work is inspired by something she describes as 'existential carnality'. Choosing subjects that are at once inviting and a little unsettling, Nadelhaft strikes a delicate balance between fine control and painterly chaos in her paintings. The tight crops, sumptuous palette and funhouse distortion of scale create a sense of the bizarre in otherwise familiar things.

Boyan - I would love to see this set hanging on my walls! The paintings are meticulously created with the result being a mix of excitement and intrigue. The level of detail in the works is impressive and the concept is beautifully simple but high-impact. Great work.

See more of her work Edie Nadelhaft

0 comments

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- All good things come to change
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- ▶ July (31)
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- Mark Webster - North Highlands (CA), United States...
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- Rebecca Jones - Canberra, Australia
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- Marsha Elliot - Covington, United States
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- Charles Plant - Halifax, Nova Scotia, Canada
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- Dita De Soto - California, United States
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- Soon Tong - Singapore
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- Raycho Stanev - Sofia, Bulgaria
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- OPINION | A Century Gone
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- MicroBot (David Fuhrer) - Bern, Switzerland
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- Laura Tomkiewicz - Burleigh Heads, Australia
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- INTERVIEW | Linda Apple | www.AppleArts.com
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- Pixelda (Stephen Byard) - Northallerton, England
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- Linda Apple - Columbus, United States
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- Helen Burke - New Mills, England [100th Artist]
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- Merijn Hos - Utrecht, Holland
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- Lyonel (Leyack Orange) - Paris, France
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